



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2015 TWO STAR (2*) DRESSAGE TEST (B)

Valid as of March 2nd, 2015

2015 CI 2* Test (B)

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

| 2015 FEI Eventing 2* star Dressage | | | | | | CI 2* B |
|--|-----------------------------------|--|---|--------------|------|---------|
| Test - B Time: From entrance to final salute – approx 5 mins | | | | | | |
| | | Test | Directive ideas | Mark | Mark | Remarks |
| 1 | A I C | Enter in working Trot Halt. Salute. Proceed in collected trot Track right in collected trot | The regularity, rhythm and straightness. The transitions, the halt, contact and poll. The collected trot, bend and balance in the turn. | 10 | | |
| 2 | MB | Shoulder in right | Regularity and quality of the trot, collection and balance, flexion, bend and angle | 10 | | |
| 3 | BX XE | Half circle right 10 metres to X Half circle left 10 metres to E | Regularity and quality of the trot, collection and balance, bend, fluency, shape of the half circles | 10 | | |
| 4 | EK KA | Shoulder in left Collected trot | Regularity and quality of the trot, collection and balance, flexion, bend and angle | 10 | | |
| 5 | A D to Between E&S | Collected trot down centre line Half-pass left | Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs | 10 | | |
| 6 | SH H Between G & M | Collected trot Turn right and Medium walk Turn about the haunches to the right and then Proceed in collected trot | The transition to walk. Regularity, rhythm and acceptance of the contact. The flexion and bend, the regularity, the activity of the hind leg. | 10 | | |
| 7 | H SF FA | Turn left Medium trot (sitting or rising) Collected trot | Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions. | 10 | | |
| 8 | A D to Between B&R RM | Collected trot down centre line Half-pass right Collected trot | Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs | 10 | | |
| 9 | (MCH) HM (MC) | Medium walk Half-circle 20 metres in extended walk Medium walk | The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track in extended. | 10 | | |
| 10 | | The Medium walks - MCH and MC | The regularity of the steps, the rhythm, the outline and the acceptance of the contact | 10 | | |
| 11 | C CH | Collected canter left directly from walk Collected canter | Precise execution and fluency. | 10 | | |
| 12 | HK KA | Medium canter Collected canter | The regularity and rhythm and the lengthening of the strides. The straightness. The transitions | 10 | | |
| 13 | AC CH | Serpentine of 3 loops without change of leg, each loop to go to the side of the arena. Collected canter | The accuracy, regularity, the rhythm, the balance and quality of the canter in true canter and in counter canter | 10 | | |
| 14 | HE E Before X | Collected canter Turn left, Medium walk | The regularity, straightness and quality of the canter. The transition to walk, regularity, rhythm and acceptance of the contact. | 10 | | |
| To carry forward | | | | 140.0 | | |

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| 2015 FEI Eventing 2* star Dressage Test - B <i>Time: From entrance to final salute – approx 5 mins</i> | CI 2* B |
|---|----------------|

| | |
|-------------------------|--------------|
| To carry forward | 140.0 |
|-------------------------|--------------|

| | | Test | Directive ideas | Mark | Mark | Remarks | |
|-------------------------|----------------|--|---|--------------|-------------|----------------|--|
| 15 | Between X&B | Turn about the haunches to the left | The flexion and bend, the regularity, the activity of the hind leg. | 10 | | | |
| 16 | X E ESHC | Collected canter right Turn right Collected canter | The transition to canter, precise execution, fluency and straightness. The quality of the canter. | 10 | | | |
| 17 | CM MF FA | Collected canter Medium canter Collected canter | The regularity and rhythm and the lengthening of the strides. The straightness. The transitions | 10 | | | |
| 18 | AC CMR | Serpentine of 3 loops without change of leg, each loop to go to the side of the arena. Collected canter | The regularity, the rhythm, the balance and quality of the canter in true canter and in counter canter | 10 | | | |
| 19 | RB B X | Collected trot Half circle right 10 metres to X Down centre line | Regularity and quality of the trot, collection and balance, bend, fluency, shape of the half circle. The straightness on the centre line. | 10 | | | |
| 20 | I | Halt, immobility, salute. | Transition to halt. Immobility during salute. | 10 | | | |
| | | Leave the arena at a free walk on a long rein at A | | | | | |
| | | SubTotal | | 200.0 | | | |
| COLLECTIVE MARKS | | | | Mark | Mark | Remarks | |
| 21 | | Paces | Freedom and regularity. | 10 | | | |
| 22 | | Impulsion | Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters. | 10 | | | |
| 23 | | Submission | Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact and lightness of the forehand. | 10 | | | |
| 24 | | Rider | Position and seat of the rider, correct use of the aids and effectiveness of the aids. | 10 | | | |
| TOTAL | | | | 240 | | | |

Note: a) The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.
b) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

| | |
|--------------|--|
| | |
| | |
| TOTAL | |
| | |

Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.
Note 2: Snaffle bit only or double bridle is allowed for CI 2*/3*/4*